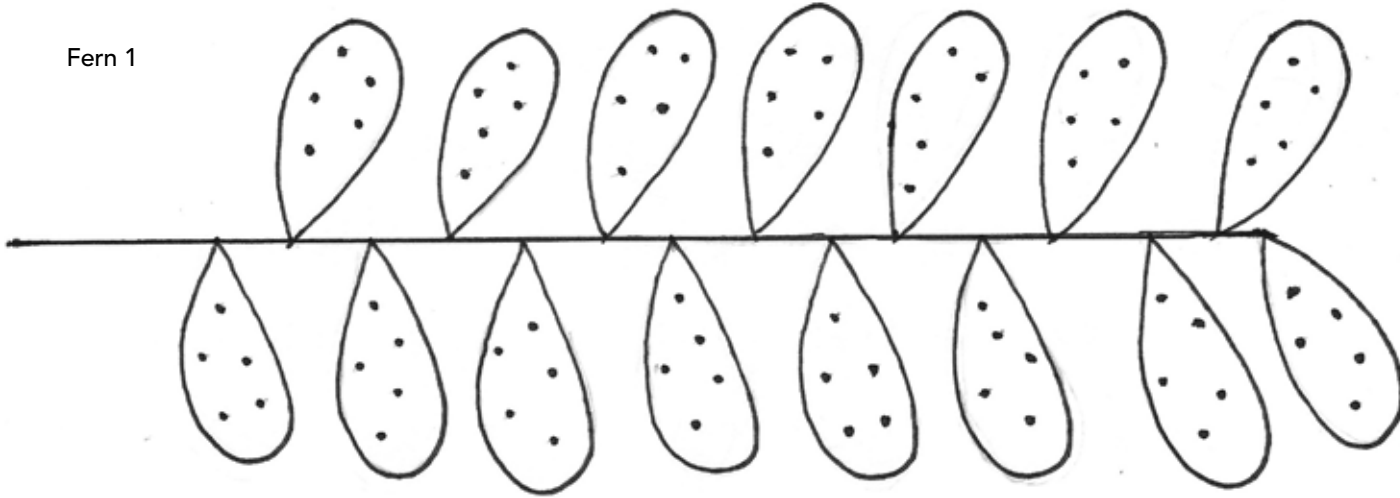




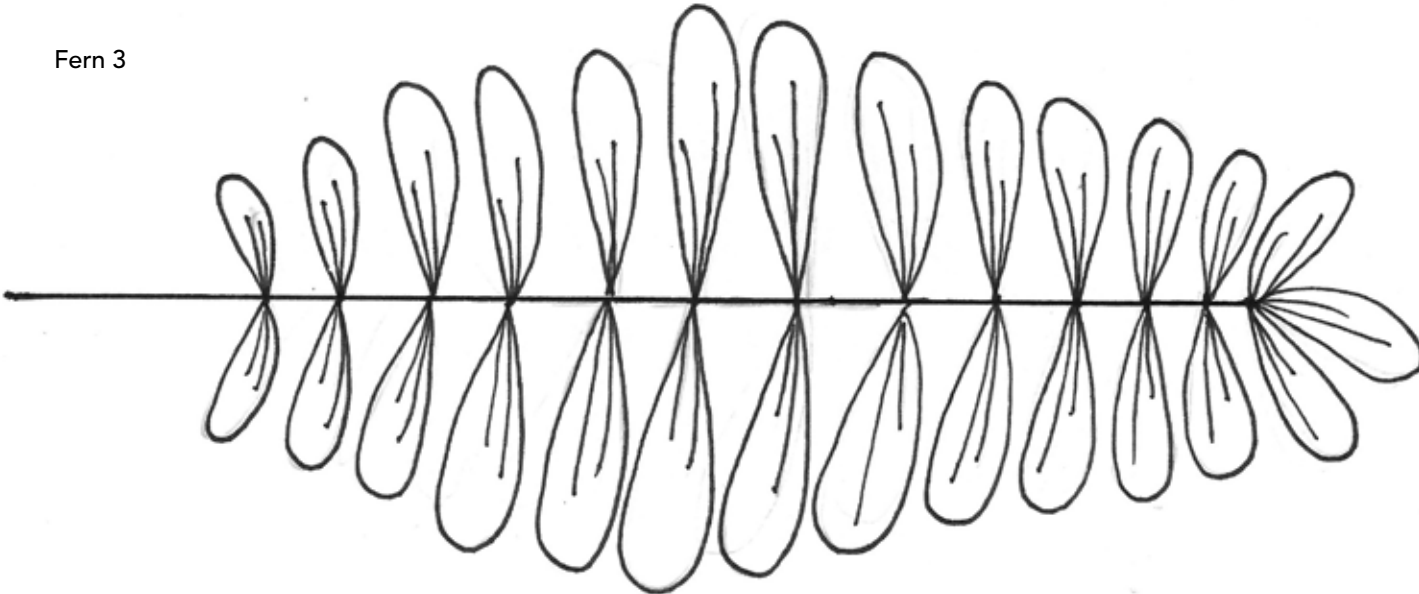
TEMPLATES ISSUE 80

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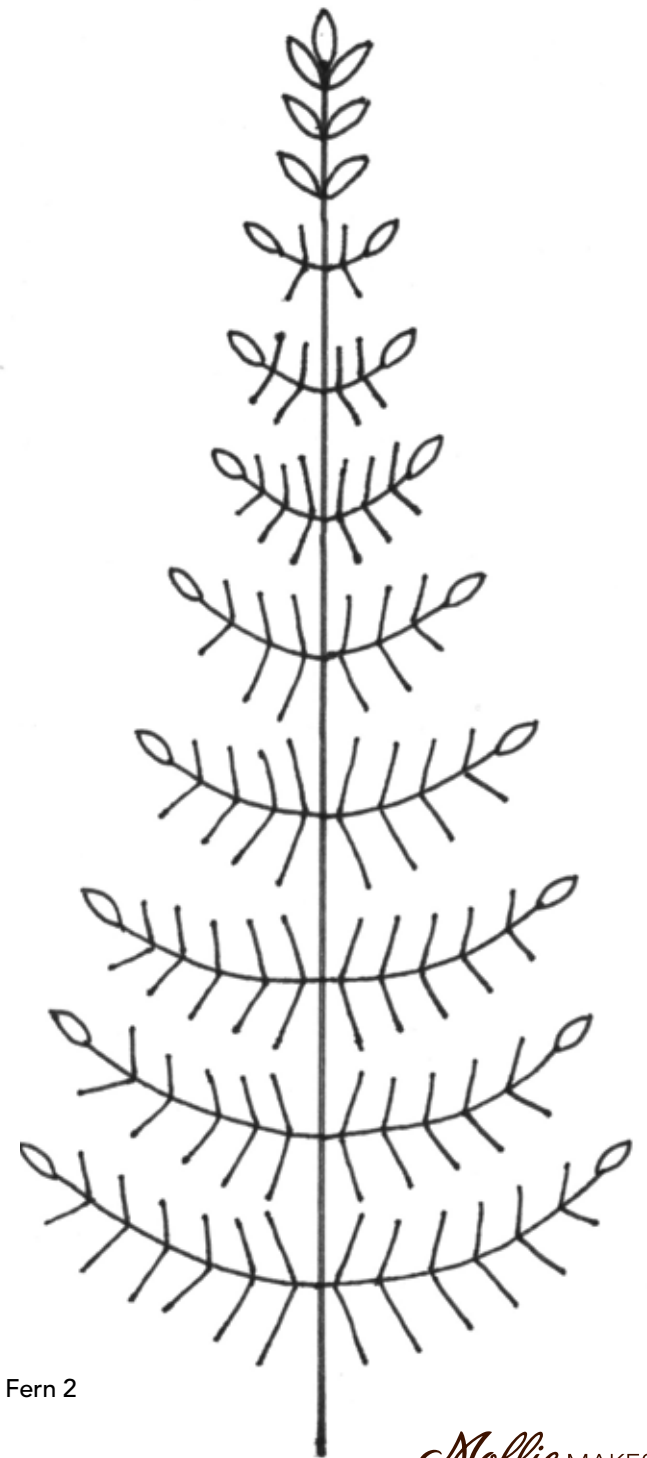
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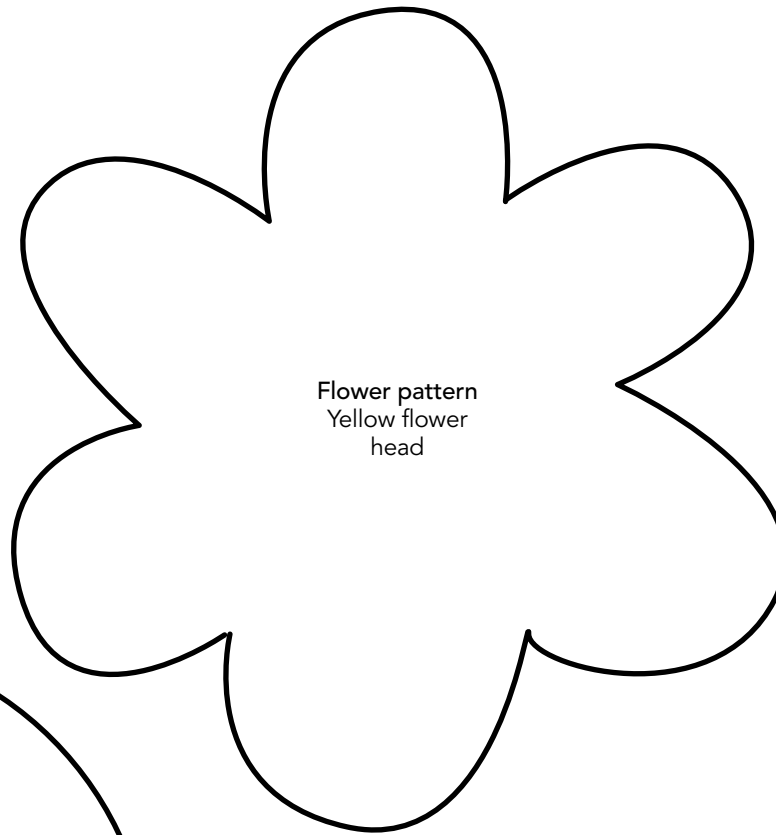


Fern 3

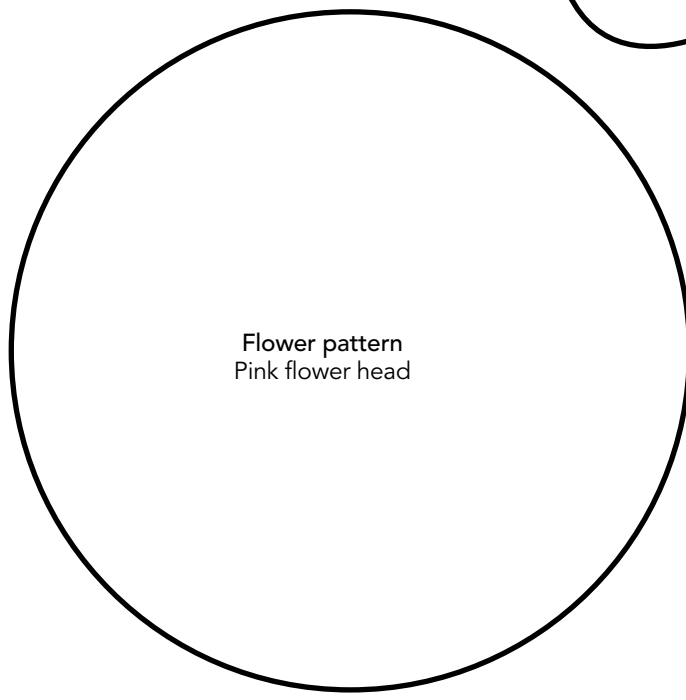


Fern 2

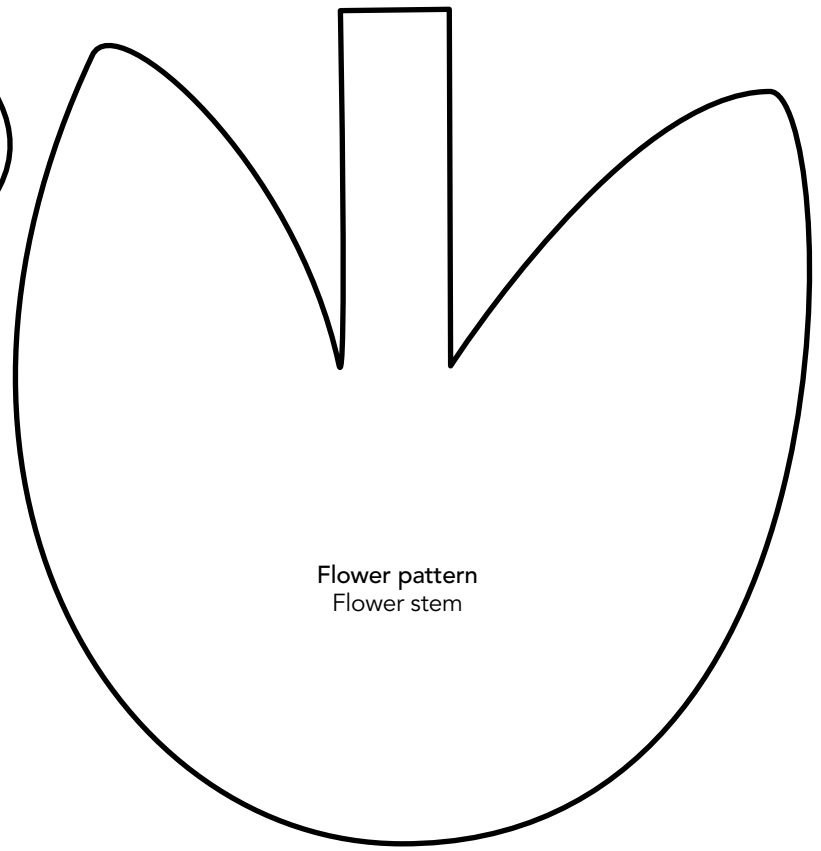




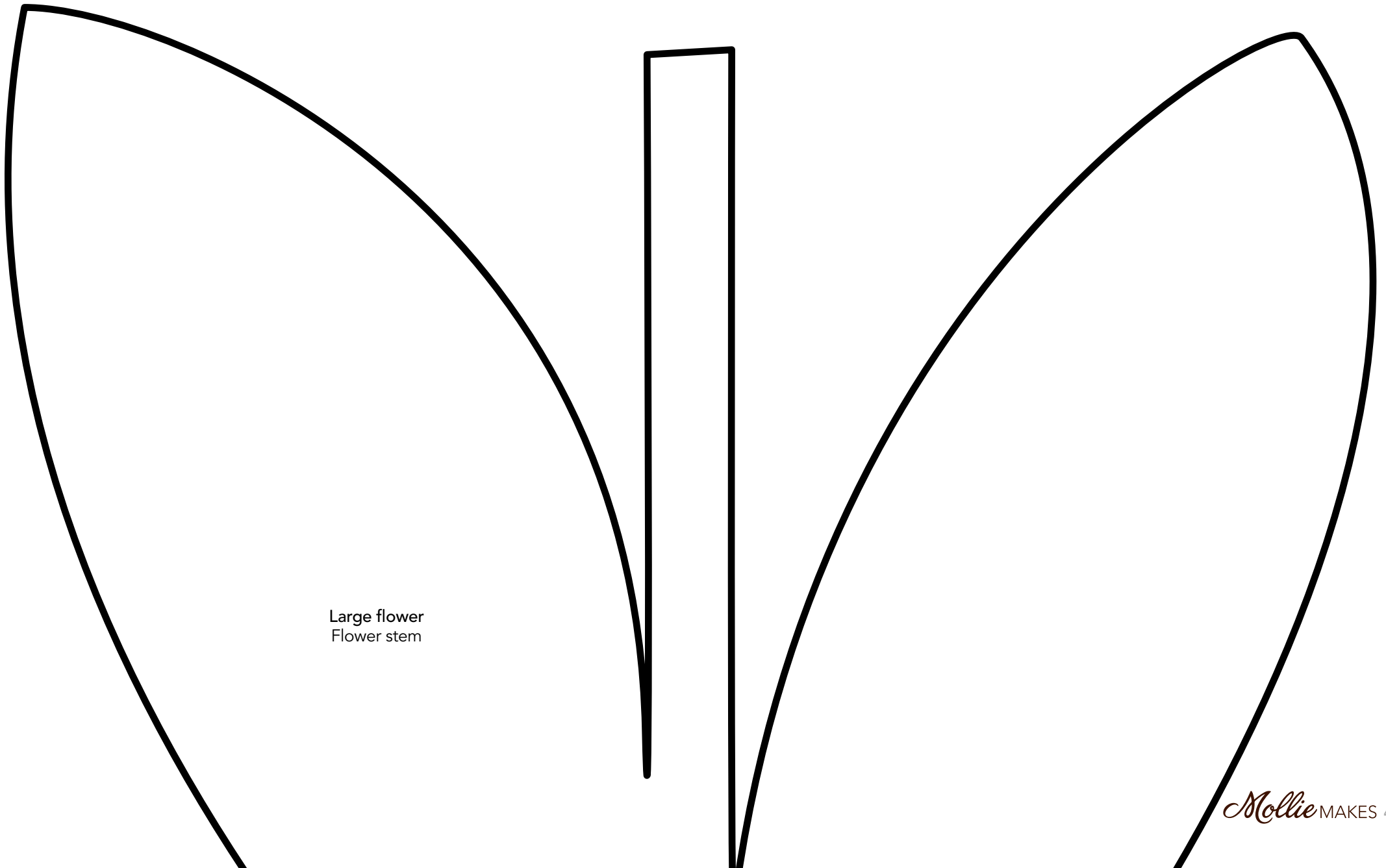
Flower pattern
Yellow flower
head



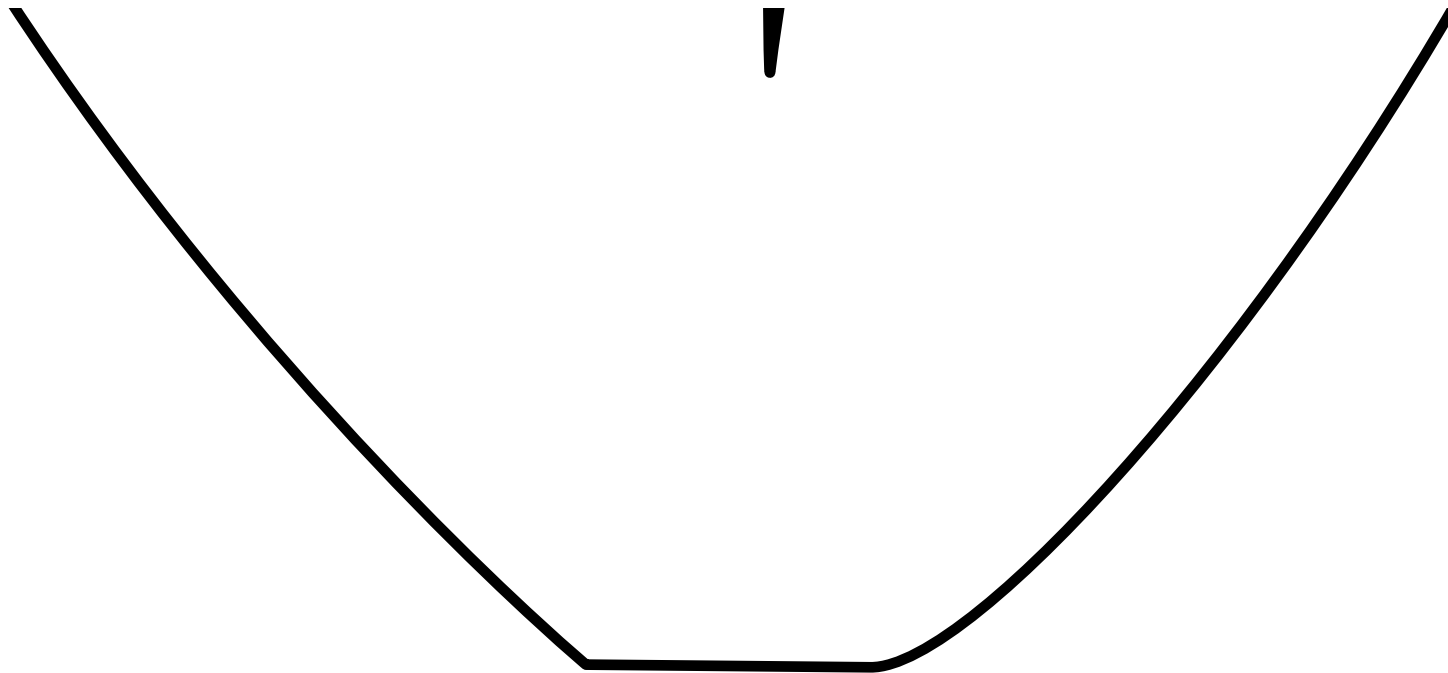
Flower pattern
Pink flower head

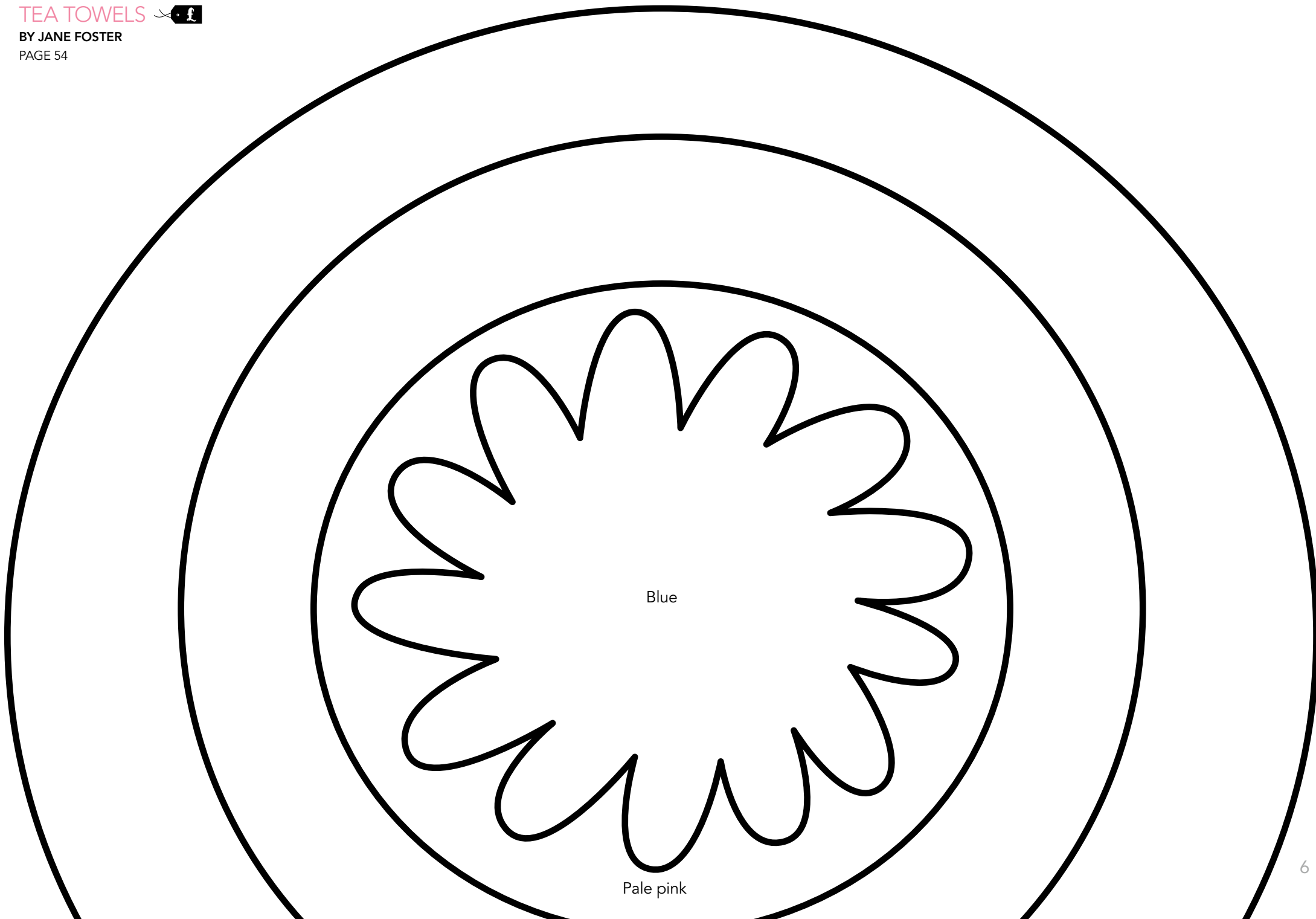


Flower pattern
Flower stem



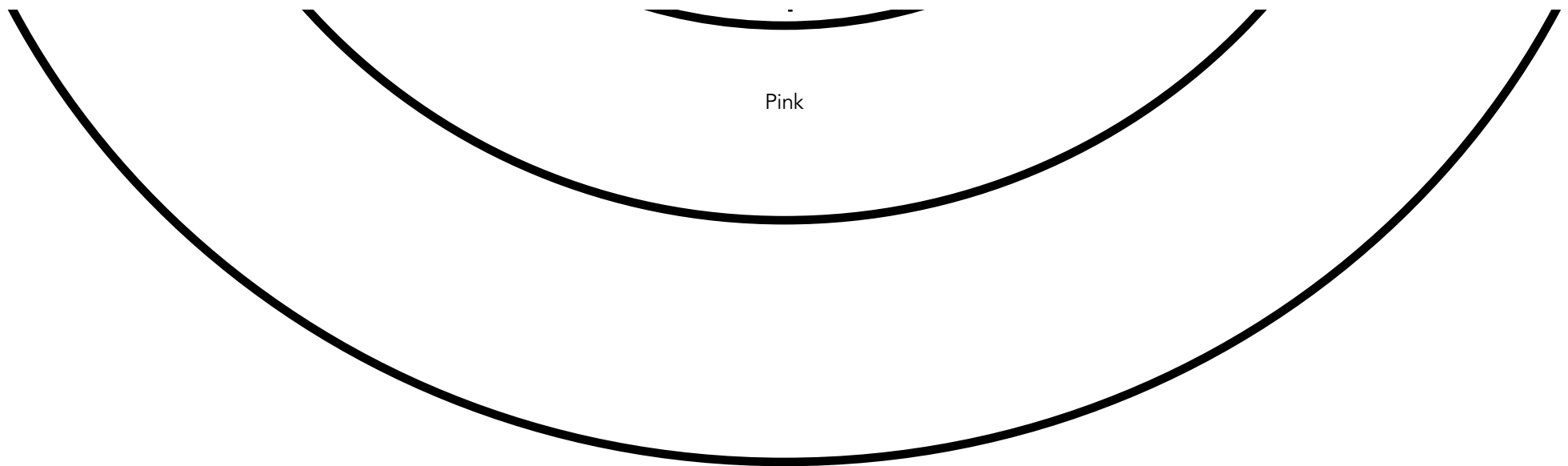
Large flower
Flower stem

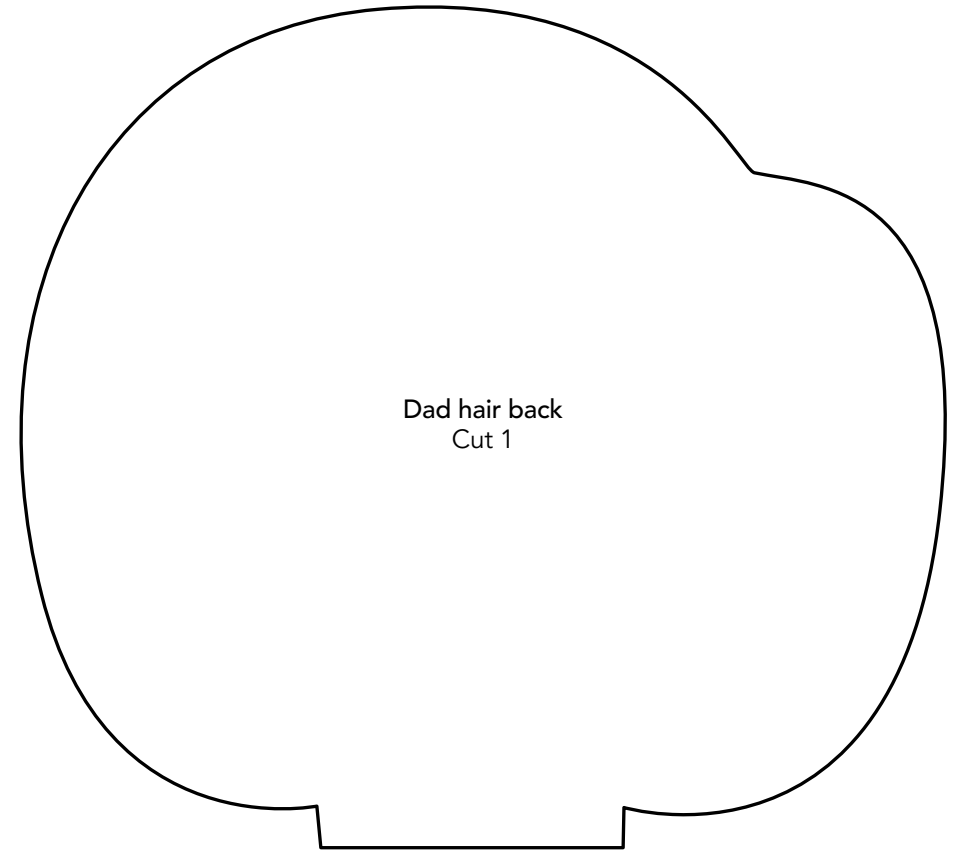
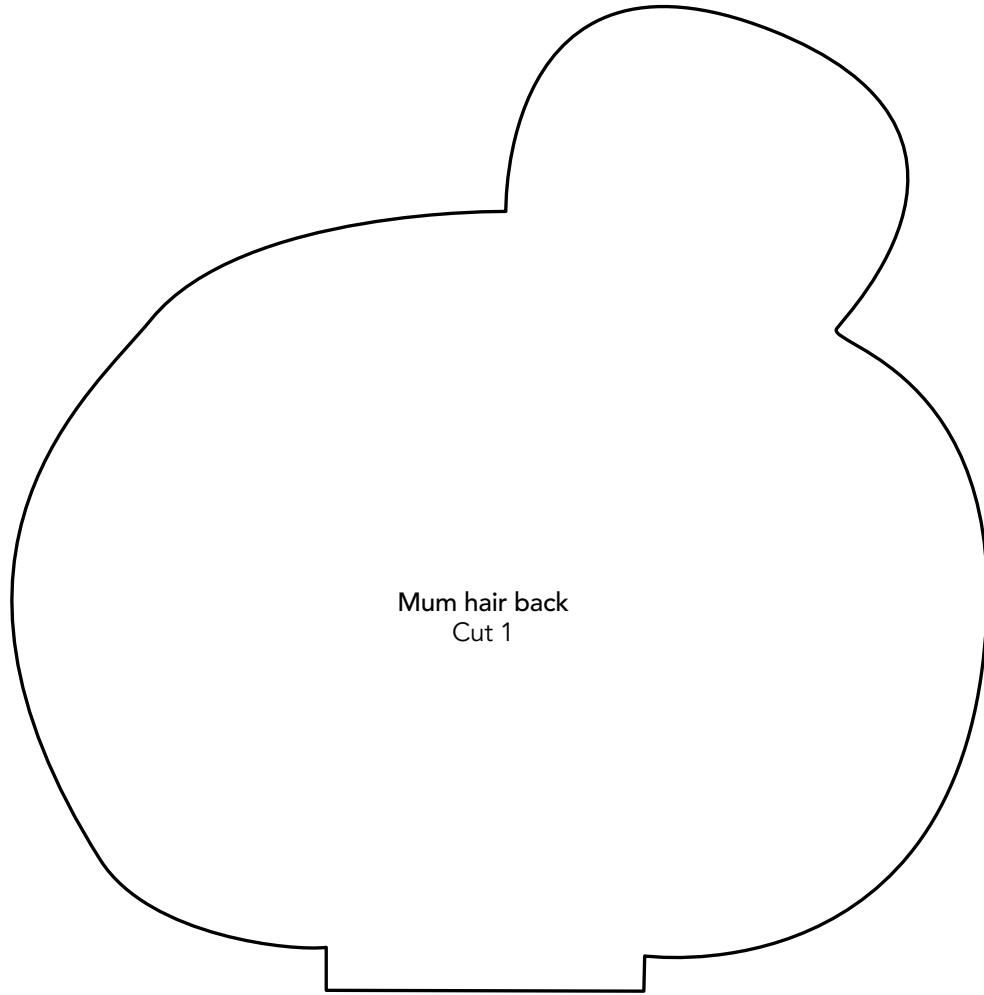


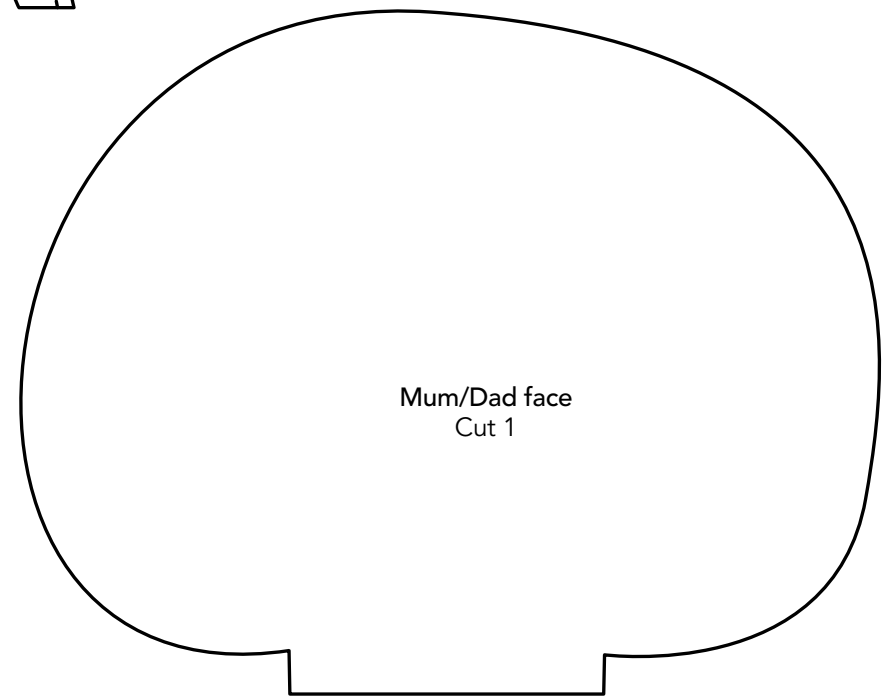
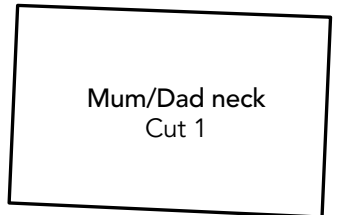
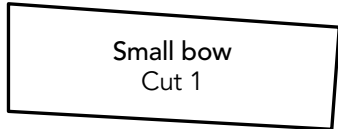
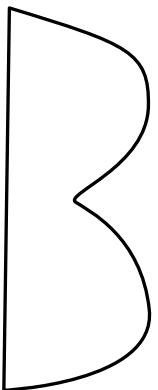
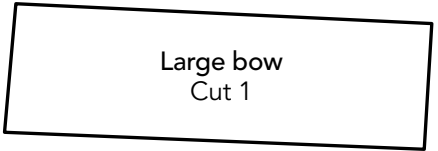
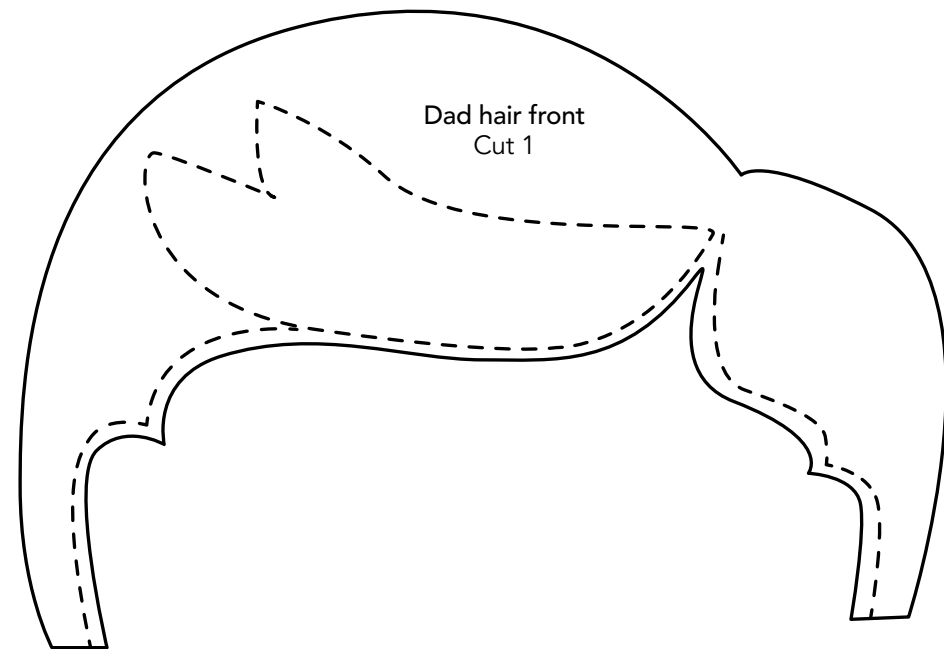
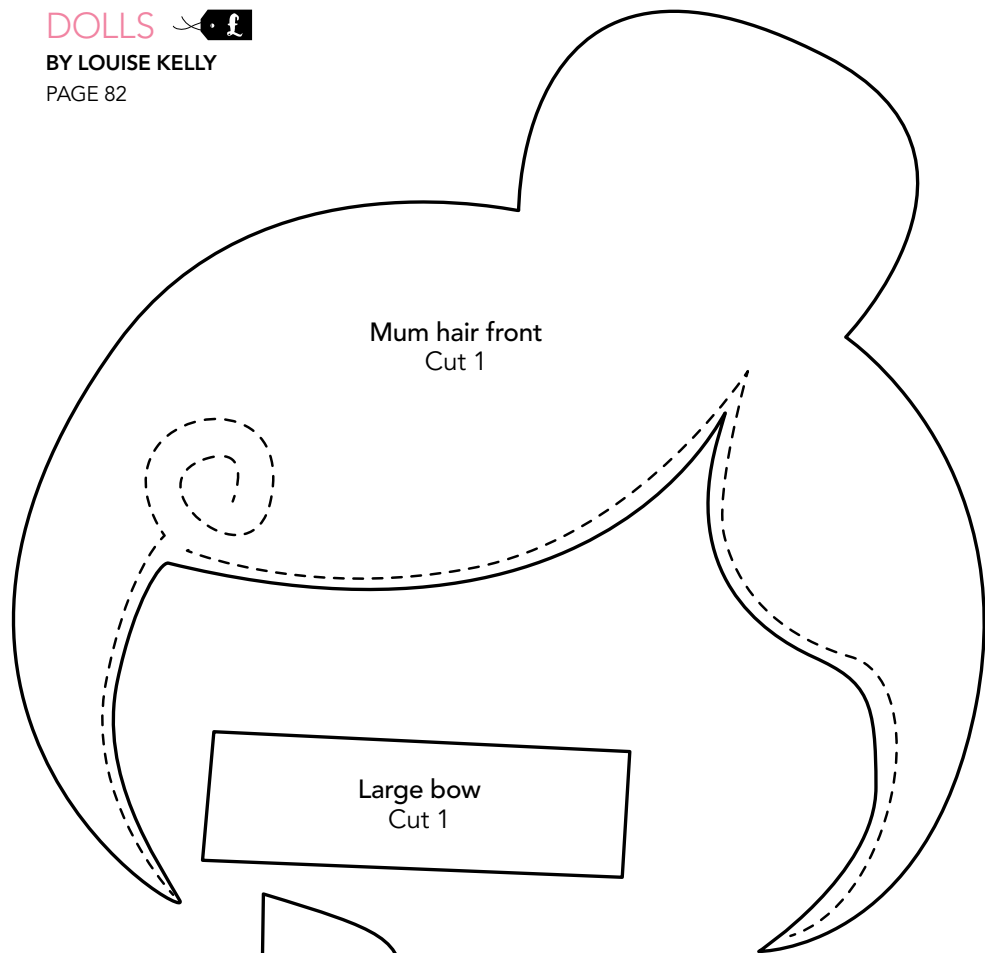


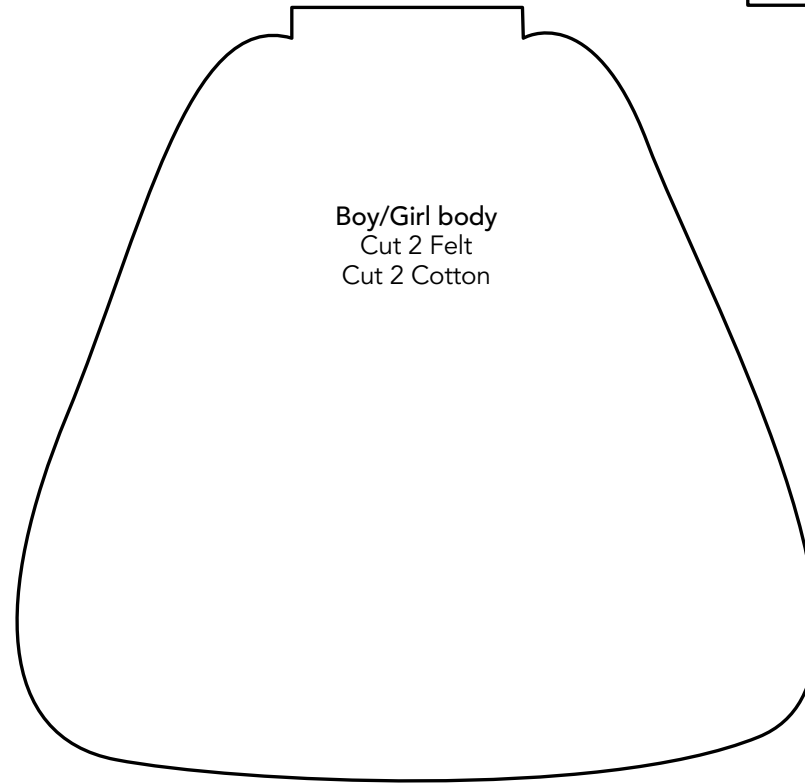
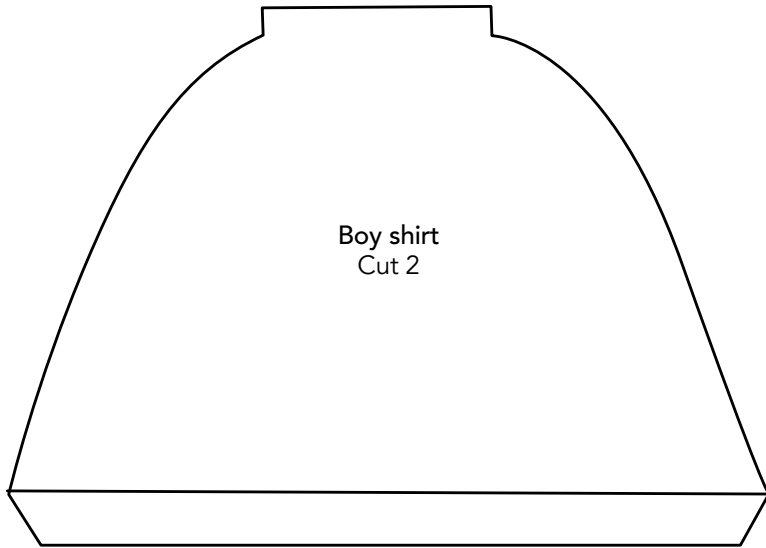
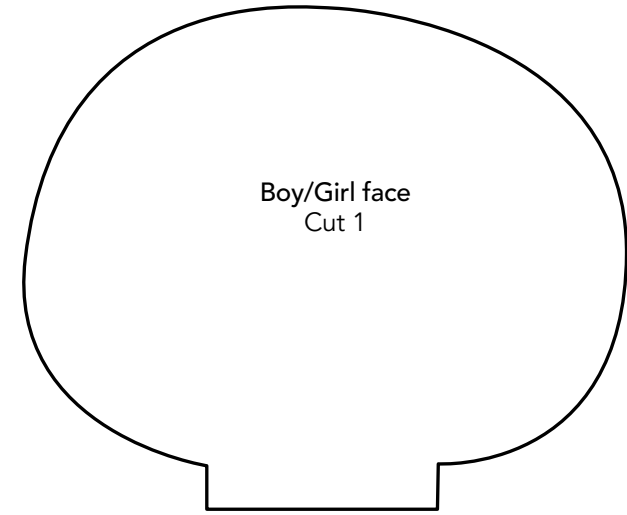
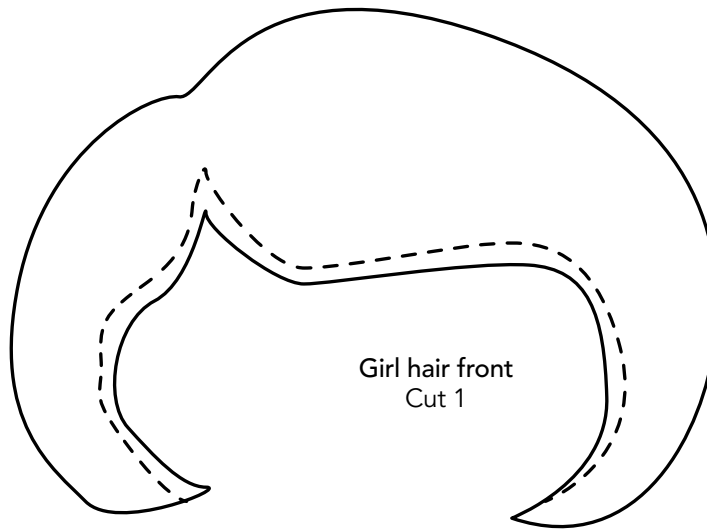
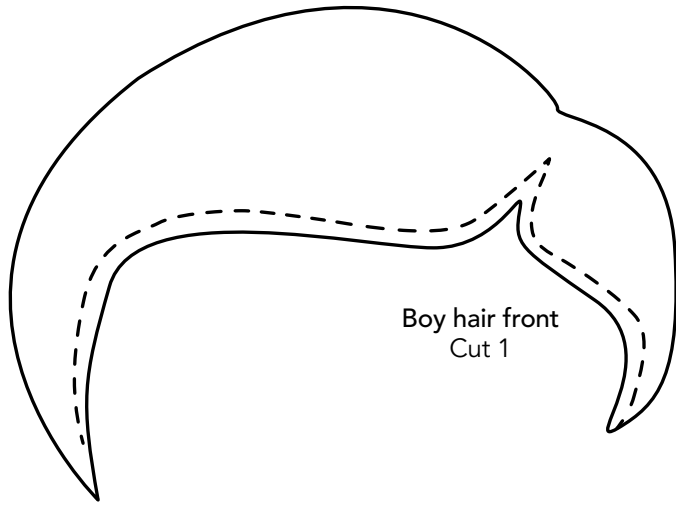
Blue

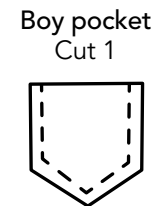
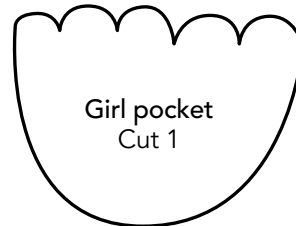
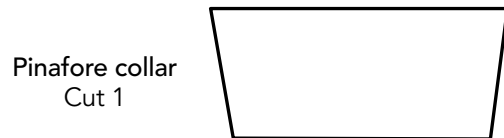
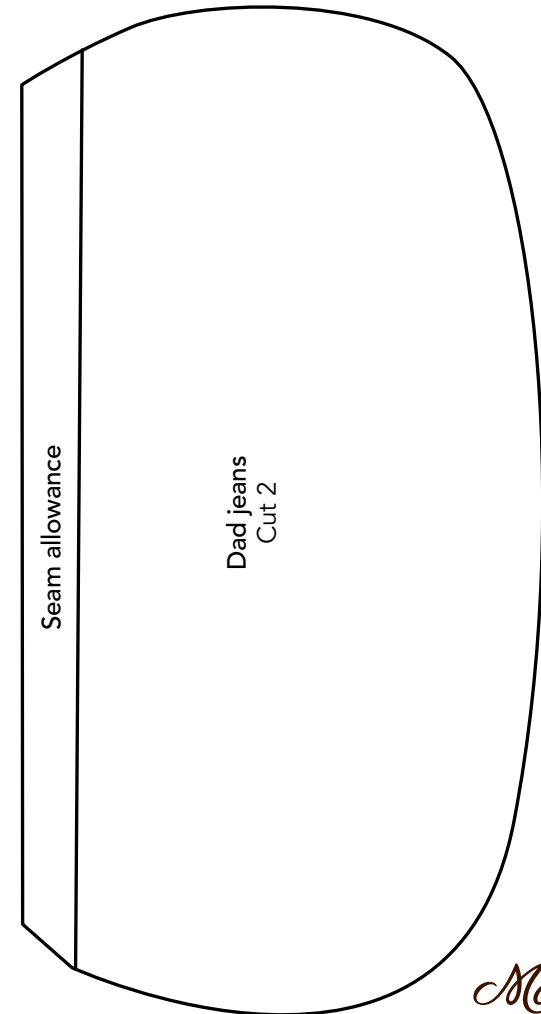
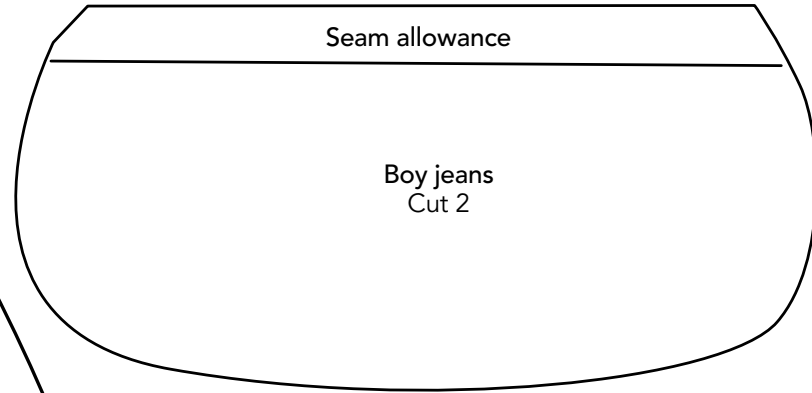
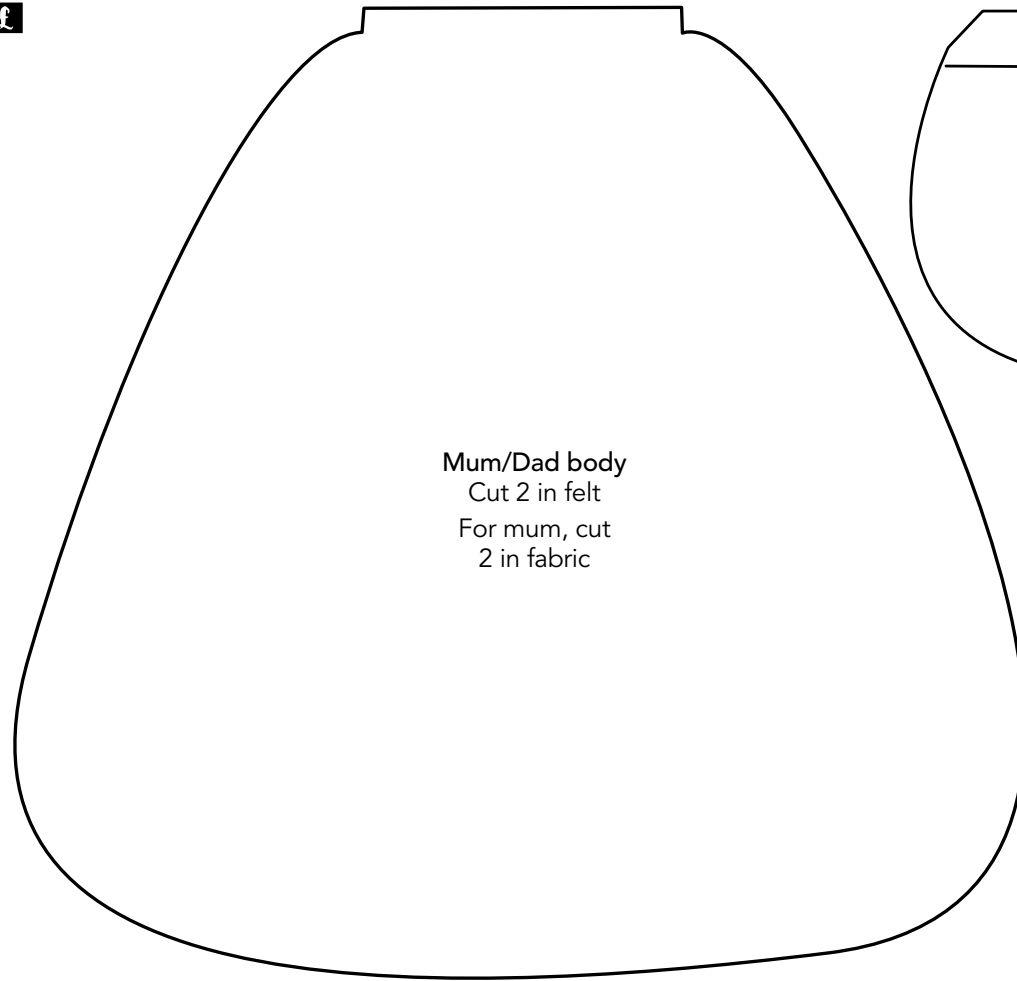
Pale pink

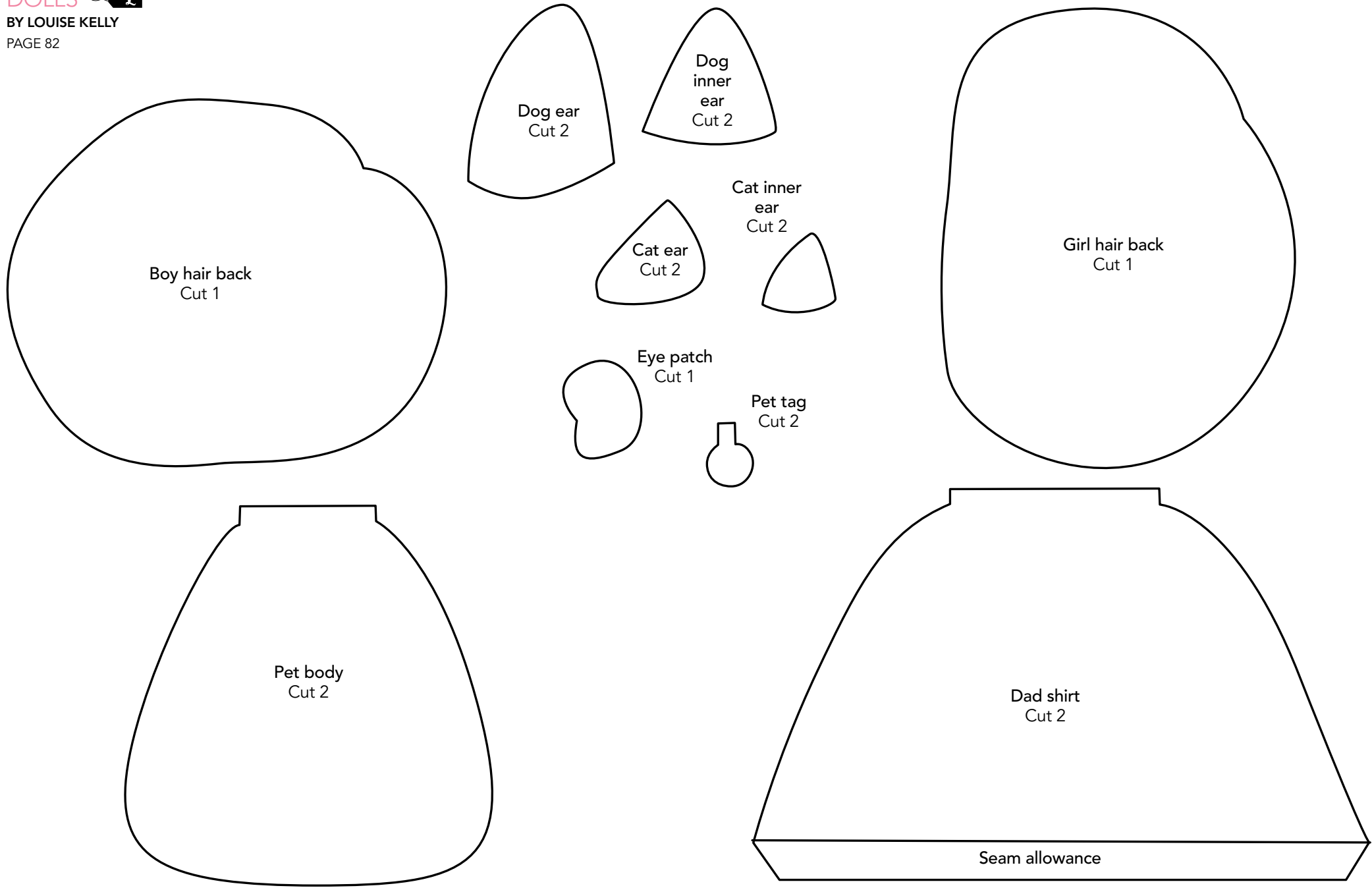










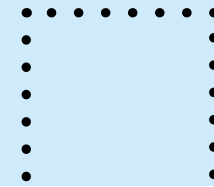


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Bag flap fold line

bag back an



placement o

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nd flap cut one

of D-ring tabs

TASSEL BAG


BY CHRISTINE LEECH

PAGE 91

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bag gu


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asset cut one

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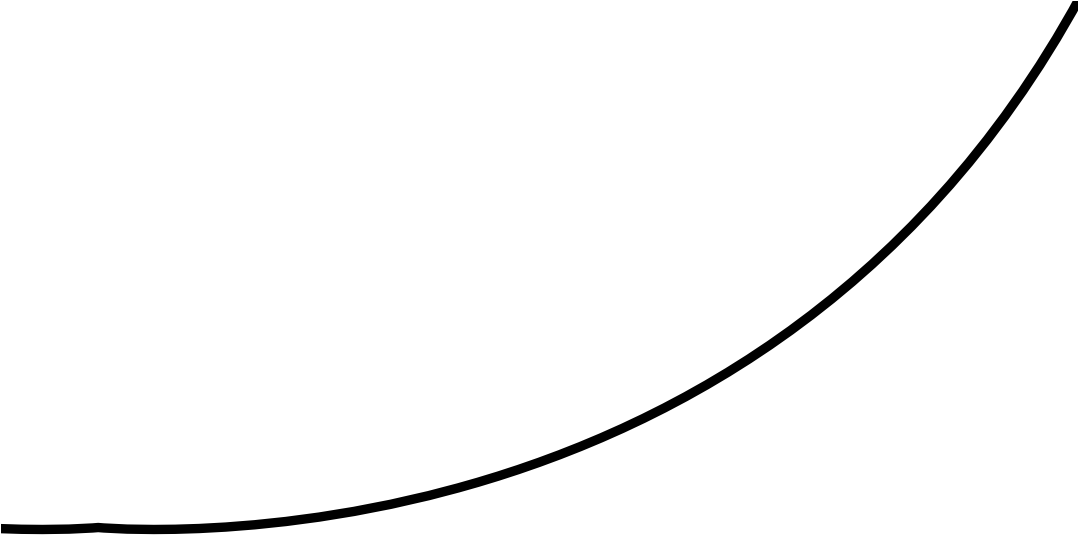
bag fr

ont cut one


TASSEL BAG 
BY CHRISTINE LEECH
PAGE 91

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WASH BAG

BY RURAL KIND

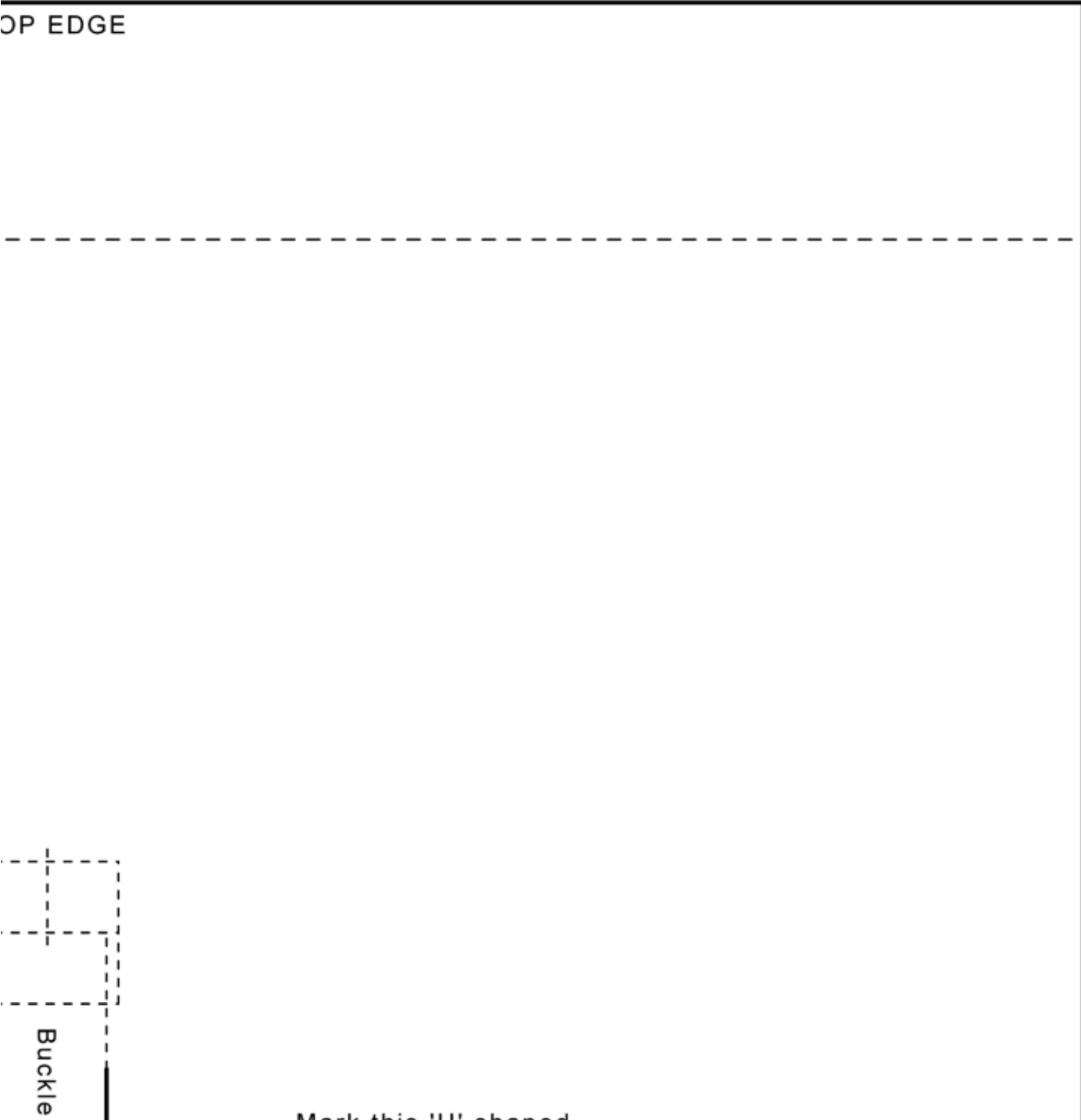
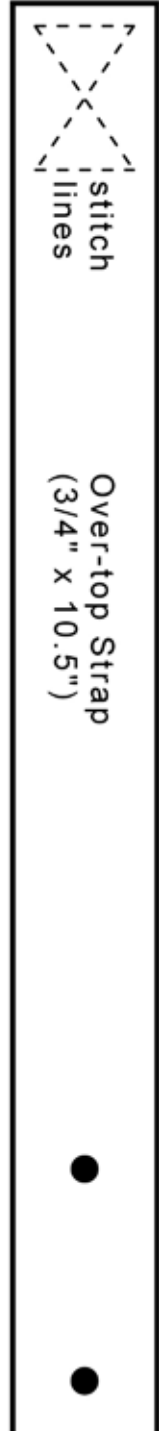
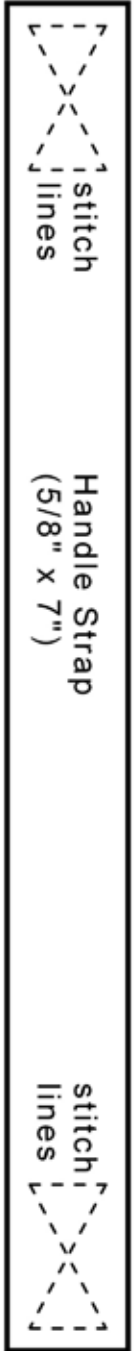
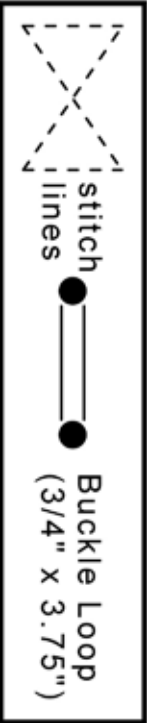
PAGE 76

Waxed canvas panel (35cm x 60cm)

— Mark this line on WS —

T

T



WASH BAG

BY RURAL KIND

PAGE 76



mark the U-shaped
line on RS of canvas

door

FRONT

BASE

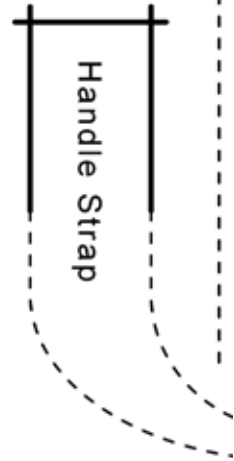
BACK



WASH BAG

BY RURAL KIND

PAGE 76



— Mark this line on WS —

T

